

CINEMATICA®

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IV edition-ANCONA (IT)

"ALTER EGO"

CALL FOR ARTISTS

Cinematica is an international festival that deals specifically with the image-movement relationship in the visual and performing arts. It is inspired by the concept of *image-mouvement* of the French philosopher Gilles Deleuze and it aims at investigating how this concept is represented in different art forms to stimulate the "setting in motion" of the image, and then of the imagination and perception of the viewer.

The festival, along with the programme that includes video and film screenings, performances, exhibitions, installations and laboratories, wants to convey new trends in audiovisual and performance experimentations, with a strong focus on their physical and perceptive roots. Hence great attention is paid to processes of embodiment and somatic issues and neurosciences, transmitting visual and computer codes to both children and adults with great respect of humanity and body spaces and times.

The subject of the 4th edition (mid-October in Ancona, Italy, a marine town and seaport on the Adriatic coast) is 'Alter Ego', suggesting a creative reflection on the ways in which the human being produces a representation of the 'other' from itself, on which to be mirrored and reflected, up to detach and eventually become another, another person, being, body, entity, thing, character. On this concept, declined in total freedom (impersonation, otherness, double, trans, character, avatar, phantasmata, shadow, deities, superhero) we collect artistic proposals for the 2016 edition of the Festival.

RECIPIENTS

Artists of all ages and nationalities (including artists associated) in the different sections indicated below with a resume assets of at least three years of professional experience (post training).

SECTIONS

We accept works that respond to the subject of the 4th edition of the "ALTER EGO Festival" in the following sections:

- a) **VIDEODANCE:** works of video dance (no recordings of performances) of max 10 minutes duration. Selected works will have a strong focus on fitting in relation to choreography or convey a sense of motion (not necessarily human and choreographical in the strict sense) through the language of film and/or animation
- b) **AUDIOVISUAL INSTALLATIONS:** (to be shown in loop) also in connection with objects, sculptures, photography. We look for installations that put the viewer in motion from a perceptive and/or physical point of view, looking for unusual ways to encourage active participation in the artistic event, in relation to the content to be transmitted.
- c) **PERFORMANCE:** (solo or duo) that propose innovative and poetic relationship between dance and new technologies, dance and image (video or animated, even for children), public engaging performance (itinerant or one to one).

ENTRY

Send the following materials to info@cinematicafestival.com specifying the section to which you want to register (one for each artist) until 24 July 2016:

- CV artists and / or portfolio with personal data of the artist/s;
- description of the project with which they will participate (maximum one A4 page);
- Data sheet;
- A selection of up to 5 photos;
- Links to the audio/video material to be made available on Vimeo or Youtube (in the case of total recording performance of the show)

RESULTS

-For the VIDEODANCE section: videos will be shortlisted by the organizing committee and viewed during the days of the festival. At the end of the Festival one video will be awarded with the prize "Ballando ballando" (€ 300) by a jury of at least three experts (offered by the dancadress factory www.ballandoballando.com). Other prizes will be given at the discretion of the organization.

-For the INSTALLATION section: projects selected by the organizing committee will be realized during the days of the festival. It will be offered hospitality for an artist to project. For travel it will be given a refund of up to max 100 €. The artist will be in charge of shipment and insurance costs.

-For the PERFORMANCE section: projects selected will be included in the program with a financial contribution to be assessed according to the project. The artists will be hosted by the organization (maximum two). For travel, the festival will give a reimbursement of expenses up to max 100 € per company.

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Subjecting the work, the participant accepts that it can be presented at the Festival and that the material will be published on the festival website or given to the press for promotional purposes. It authorizes the Cinematica Festival and the organizing Association (Ventottozerosei) to store the material and make it available through the Festival web site and linked social network. All images rights of the project will remain to the artist. The Organization is also authorized to document through the holding of the event at every stage audio video recordings or images.

For any information send an email to info@cinematicafestival.com